# 4

#### Editorial Helen Castle

# 6

Introduction Protoarchitecture: Between the Analogue and the Digital Bob Sheil

# 12

The Wonder of Trivial Machines **Stephen Gage** 

# 25

Strandbeests Theo Jansen

## 85

Drawn into Space: Zaha Hadid Lebbeus Woods

### 36

Convoluted Flesh: A Synthetic Approach to Analogue and Digital Architecture Marjan Colletti and Marcos Cruz

### 44 The Memory of an Elephant Bob Sheil

50 Thinking with Matter Mark West

# 56

Prosthetic Mythologies Kate Davies and Emmanuel Vercruysse

### 62 Flora\_Flex: In Search of Synthetic Immortality Evan Douglis

70 Screens Niall McLaughlin

### 80

Out of the Phase: Making an Approach to Architecture and Landscape Mark Smout and Laura Allen

### 85 Objects after Image Shin Egashira

#### 92

Robotic Membranes: Exploring a Textile Architecture of Behaviour Mette Ramsgard Thomsen

### 98

Mapping the Invisible Landscape: An Exercise in Spatially Choreographed Sound **Paul Bavister** 









### 106+

Interior Eye Well-MADE New York City Apartments Jayne Merkel

### 112+ Building Profile Shoreditch Roof Apartment David Littlefield

# 116+

Practice Profile Jamie Fobert Architects: Inside Out Howard Watson

#### 122+

Userscape Inhabiting the Body and the Spaces of Interaction Valentina Croci

# 152+

Unit Factor Can Architectural Design Be Research? Fabricating Complexity Michael Weinstock

# 130+

Spiller's Bits Radical Experimentation As Research: AVATAR Neil Spiller

## 135+

Yeang's Eco-Files Anthropoidal Energy Production: Generating and Harvesting Electricity From Human Power Ken Yeang

# 134+

McLean's Nuggets
Will McLean